



CAMERA SUMMARY

- GEMINI is RED's highest sensitivity sensor to date and offers significantly increased performance in low-light settings and improved performance in shadows.

- A DSMC2 GEMINI is capable of data write speeds of 300 MB/s, and can simultaneously record in REDCODE RAW and Apple ProRes or Avid DNxHR/HD.

HOW TO CONTACT US

Email :-

info@camerahire.com.au

Phone :-

02 8065 8195

Website :-

www.camerahire.com.au

Addresses :-

Unit 8, 111 Old Pittwater Road, Brookvale, NSW.
2100

B1, 13-21 Mandible Street, Alexandria, NSW. 2015

RED GEMINI 5K

DIGITAL CINEMA CAMERA

TECHNICAL SPECS

SENSOR

Gemini 15.4 Megapixel Dual Sensitivity CMOS

Effective Pixels = 5120 x 3000

Sensor Size = 30.72mm x 18.0mm / Diagonal = 35.61mm

LENS MOUNT

PL/EF /Nikon Mount

SENSOR SENSITIVITY MODES

Standard : Use in normal conditions in which you would expose near ISO 800 provides the best highlight retention.

Low Light : Use in lower light conditions in which you would expose for ISO 2500 and higher provides the cleanest shadow detail.

FILE FORMAT

R3D / ProRes / DNxHR

MAX FRAME RATES

5K Full Format 1.7:1	75fps
5K Full Format	96fps
5K Full Format 2.4:1	120fps
4K Full Format	120fps
4K Full Format 2.4:1	150fps
3K Full Format	150fps
3K Full Format 2.4:1	200fps
2K Full Format	240fps
2K Full Format 2.4:1	300fps

MEDIA

Internal Recording - RED Mini Mag (SSD)

WEIGHT AND DIMENSIONS

1.52Kg (BRAIN w/ Integrated Media Bay)

Length = 13.5cm (No mount w/ V-lock I/O unit)

Width = 15cm / Height = 14.5cm