



camerahire
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Camera Hire Equipment Rental List

2020



Updated 1.10.2019

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Some of our Clients

goodoil

B **Screenime**
We are Banijay

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SAATCHI & SAATCHI



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PHOTOPLAY

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Contact & Locations

Phone: (02) 8065 8195
International: +61 2 8065 8195
Email: info@camerahire.com.au

Alexandria (Sydney City)

Unit B1 / 13-21 Mandible St
Alexandria
NSW 2015

Trading Hours:

Monday – Friday: 8:00am – 6:00pm
Saturday: 8:00am – 1:00pm
Sunday: closed

Please note: We are closed Public Holidays



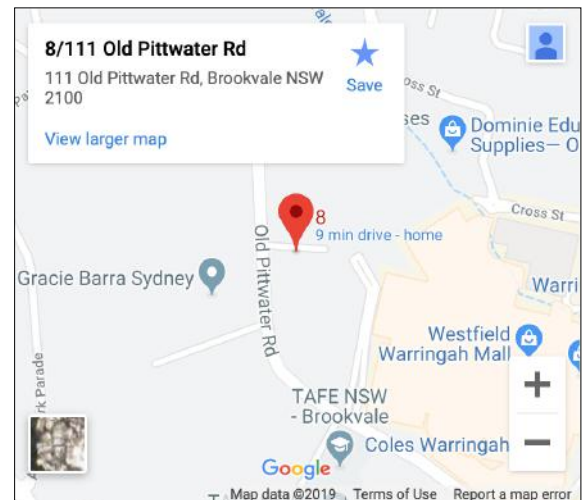
Brookvale HQ (Sydney North)

Unit 8 / 111 Old Pittwater Road
Brookvale
NSW 2100

Trading Hours:

Monday – Friday: 8:00am – 6:00pm
Saturday: 8:00am – 1:00pm
Sunday: closed

Please note: We are closed Public Holidays



Australia-Wide

All deliveries within Australia / World-wide are shipped from our Brookvale HQ.

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Facilities

At Camera Hire we are committed to providing you with the best service and experience possible. We provide the latest equipment, with a focus on quality and attention to detail.

Our Brookvale headquarters features large test bay's for crews to examine and test equipment. Each bay has a well-lit frame, focus and resolution test chart and features a designated work bench for camera builds. Our team of prep technicians and client support staff are on hand to offer assistance and advice to both camera crews and production teams whenever required.



We also have two studio spaces available which can be converted to private production facilities for larger shoots if required.

You can feel confident that with Camera Hire you will receive the attention and service required for your production to run smoothly from day one.



Camera Hire have recently been accredited as a RED Authorised Rental House. This enables us to access additional support from RED Digital Cinema for productions shooting RED, and offer the new RED Ranger for larger productions.



Digital Cinema Cameras

ARRI ALEXA MINI LF (Large Format) *LPL or PL mount* **NEW**

- 4.5K, Anamorphic De-squeeze, ArriRAW, wireless control

ARRI ALEXA MINI

- 4K UHD, 200fps, wireless control, Anamorphic De-squeeze, ArriRAW available

ARRI AMIRA

- 4K UHD, Onboard Audio, Internal ND's

RED MONSTRO 8K VV (Large Format)

- 8K 60fps, 6K 75fps, 4K 120fps, 2K 240fps

RED RANGER GEMINI 5K **NEW**

- 5K 96fps, 4K 120fps, 2K 240fps, production-ready

RED Helium 8K *LPL, PL, EF or Nikon mount*

- 8K 60fps, 6K 75fps, 4K 120fps, 2K 240fps

RED Gemini 5K *LPL, PL, EF or Nikon mount*

- 5K 96fps, 4K 120fps, 2K 240fps

SONY VENICE * (Large Format) *PL / E-Mount*

- 6K 25p, 4K 120fps, Anamorphic De-squeeze, RAW option

SONY PXW-FX9 (Large Format) *PL / E-Mount* **NEW**

- 6K 25p, 4K 120fps, Anamorphic De-squeeze, RAW option

SONY PMW-F5 / F55

- 4K up to 30fps, HD up to 240fps

SONY PXW-FS7 MK II *E-Mount (EF & PL available using adapters)*

- 4K up to 60fps, HD up to 180fps, Rec-2020

SONY PXW-FS5 MK II *E-Mount (EF & PL available using adapters)*

- 4K up to 30fps, HD up to 60fps

SONY A7R III, A7 III, A7S II *E-Mount (EF & PL available using adapters)*

CANON C500 MK II (Large Format) *PL or EF mount* **NEW**

- Large Format 5.9K, 4K 60fps

CANON C300 MK II *EF mount, PL conversion available*

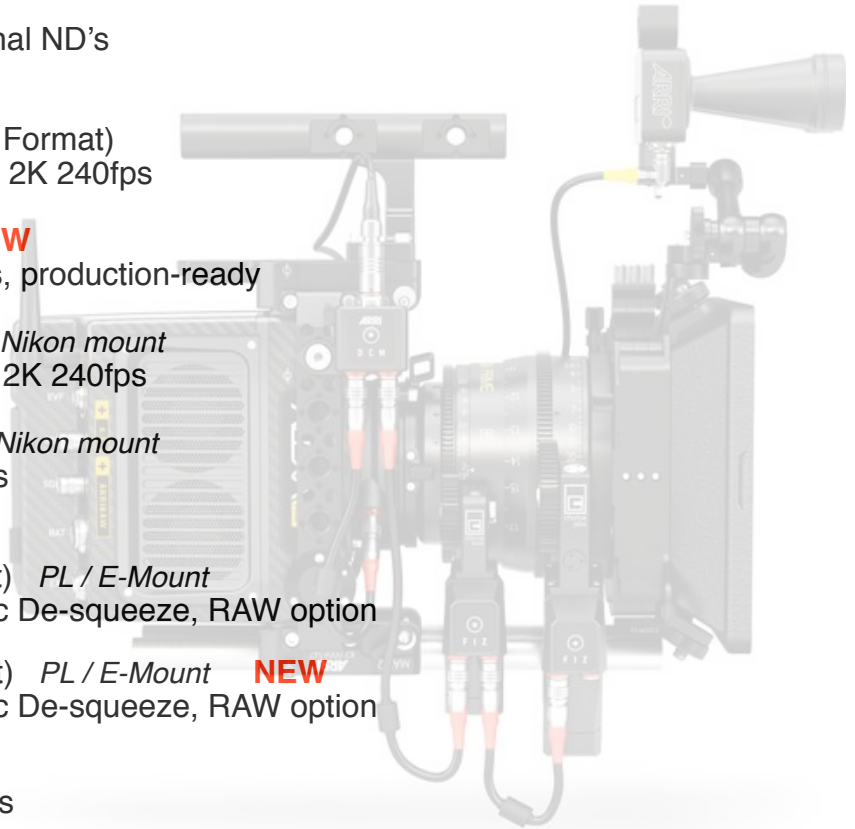
- Internal ND's, 4K 30fps 4:2:2, 2K/HD 4:4:4 60fps, Cropped 2K/HD 120fps

CANON C200

- 4K DCI / UHD, Internal ND's, Canon RAW light

PANASONIC Varicam-LT *PL or EF mount*

- 4K Super-35, Dual Native ISO, 4K 60fps, 2K 240fps, V-Log and V-Gamut, V-RAW output



PANASONIC EVA-1 *EF mount*

- 5.7K Super-35, Dual Native ISO, 4K 60fps, 2K 240fps, V-Log and V-Gamut, 5.7K RAW output

BLACKMAGIC URSA mini Pro 4.6K G2 *PL or EF mount* **NEW**

- 4.6K 120fps, HD 300fps. Internal RAW / Prores

BLACKMAGIC URSA mini Pro 4.6K *PL or EF mount*

- 4.6K 60fps, 2K 120fps. Internal RAW / Prores

BLACKMAGIC Pocket Cinema Camera 6K *PL or EF mount* **NEW**

- 4K 60fps, HD 120fps. Internal RAW / Prores

BLACKMAGIC Pocket Cinema Camera 4K *MFT mount*

- 4K 60fps, HD 120fps. Internal RAW / Prores

OTHER CAMERAS IN STOCK / AVAILABLE:

- **ARRI** Alexa LF, Alexa Classic EV
- **Canon** C300, C100 MK II, XF405, XF205, XF105, 1DXII, 5DIV, 5DIII, EOS-R, EOS-R...
- **Sony** Z150, NX3, A7RIII, A7III, A7SII, A7RII...
- **Panasonic** GH5, GH4
- **GoPro** Hero 8 Black's, Hero 7 Black's, Hero 6 Black's
- **Fujifilm** X-T3



Cinema Lenses

LARGE FORMAT / FULL FRAME LENSES

ZEISS Supreme Primes T1.5 **NEW**

ARRI Signature Primes T1.8 *

ZEISS CP.3's (multiple sets) and CP.2's

CANON Sumire Primes, CN-E Prime's (multiple sets)

SIGMA FF Cine Primes T1.5 (multiple sets)

TOKINA Vista Primes T1.5 (multiple sets)

ANGENIEUX EZ-1 and EZ-2 T3 (PL or EF, multiple sets) **NEW**

FUJINON Premista 28-100, 80-250 (coming soon)

ATLAS Expander (S35 PL - large format PL) **NEW**

SUPER 35 LENSES

All large-format lenses are compatible with Super-35 cameras

COOKE Panchro/i Classic's (multiple sets) **NEW**

COOKE mini S4/i's

P&S TECHNIK Evolution 2x KOWA Anamorphic Primes (multiple sets)

ATLAS Orion 2x Anamorphic Primes (multiple sets) **NEW**

ARRI / Zeiss Super Speeds and Standard Speeds

ANGENIEUX EZ-1 and EZ-2 T2 (PL or EF, multiple sets) **NEW**

ANGENIEUX 15-40mm Optimo, 24-290mm Optimo *

FUJINON 19-90 Cabrio, 85-300 Cabrio, MK 18-55, 50-135 T2.9

SIGMA Cine 18-35, 50-100mm T2 **TOKINA** Cine 11-20mm, 50-135mm II T2.9

CANON CN-E 15.5-47mm, 18-80mm, 30-105mm, 30-300mm, 50-1000mm T5-8.9 *

** alternative lenses available by request



Support

O'CONNOR 2575D *150mm bowl or Mitchell/Moy*

RONFORD BAKER (tall, short, hihat) *150mm bowl, 100mm bowl or Mitchell/Moy*

MILLER CinX 3, ArrowX 3, Compass 23, 15, 12, Air, Hi-Hats

EASYRIG Vario 5 with **STABIL**

EASYRIG Vario 5 with **FLOWCINE** Serene

EASYRIG Vario 5, Cinema 3, Mini-Max, Mini-Strong

Sliders, Dollies, Jibs / Cranes (portable)

DJI Ronin 2, Ronin-MX, Ronin-M, Ronin-S, OSMO Plus

ARRI / TILTA Shoulder Rigs, **GLIDECAM** HD4000, **STEADICAM** Vest, Drones...

Monitoring / Recorders / Wireless Vision

TV Logic 24" / 18.5" / 17" Client Monitors *(table or stand mounting options)*

TV LOGIC 5.6" / 9"

SMALLHD 1303, 503 Ultra Bright, 502, 703 Ultra Bright, 702 *(Directors Cage options)*

CONVERGENT DESIGN Odyssey 7Q / 7Q+ Recorder *(HD Directors Cage option)*

ATOMOS Shogun Inferno, Ninja V Recorders

TERADEK Bolt, Serv Pro Wireless Video Kits *(available as Dual Receiver Kits)*

Follow Focus

ARRI WCU-4 Kit (wireless)

ARRI SXU-1 Kit (wireless)

ARRI FF-5, MFF-2

TILTA Nucleus M (wireless)

Matte Boxes

ARRI LMB4x5, LMB-25, LMB-15 *(clamp-on Matte Box)*

ARRI MMB-2 *(clamp-on / rail mount Matte box)*

O'CONNOR O-Box, **CHROSZIEL** 450W-20



Filters

TIFFEN ND Kits

TIFFEN Black Pro-Mist Kit

SCHNEIDER Platinum IRND Kit

SCHNEIDER Rota Polar (138mm)

SCHNEIDER Circular Polar (4x5.65)

TIFFEN IRND 6.6x6.6 Kit

ND Grad Soft Edge Kit

TIFFEN IRND Kits

TIFFEN Glimmer Glass Kits

SCHNEIDER Diopter Kit (138mm)

ARRI Rota Polar (138mm)

SCHNEIDER Clear (Optically Flat)

TIFFEN Black Pro-Mist 6.6x6.6 Kit

TIFFEN 138mm Polar

Audio

NEUMANN KMR81i

SENNHEISER 416

RODE NTG4+, NTG-3, NTG2

SOUND DEVICES 442

ZOOM F8, H6, H5, H1

SENNHEISER, RODE and **Sony** Wireless Lapel and Hand-held Kits

High-end Studio microphones, booms, blimps...

Aquatech Underwater Housings

For **CANON** 1DX II, 5DIV, 5DIII...

For **SONY** A7R III, A7 III, A7S II, A7R II

Lighting

ARRI Skypanel S60 LED, M18 HMI, Tungsten (T5, T2, T1, 300...), L7C LED

CREAMSOURCE Colour, Bender LED's

ASTERA Titan Tubes

KINO FLO Tegra / Diva

K5600 Joker Bug HMI

APUTURE 600D & 300X (coming soon), 300D mk II, 120D mk II

FILMGEAR 1.2K HMI

LITEPANELS Astra LED

LITEGEAR Litemat 2L S2

DEDOLIGHT, ICELIGHT 2, WESTCOTT Flex...

For Silks, Laptops, Magliners, Grip & other Equipment please see our website...

* by request

Australia-wide delivery available

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